

THE RETURN OF MITIC MOTIFS IN LITERARY, CASE OF ROMAN "THE BRIDGE WITH THREE ARCS"

This paper, in general, deals with the intrusion or recapture of myths in literary creativity, with emphasis on the novel "The Bridge with three arcs". The myth that is constructed in the roman is part of the group of universal myths. Given the nature of the myth and the author's creative ability, in order to clarify, we initially addressed the problem by providing information on the "*myth in literary*" concept. How is the author harassed from myth? What prompts him to recapture the myth to proceed in the book? What is the role of the myth in real environments and how does it come into fiction? Since the focus is on the aforementioned novel, attention focuses on how to develop mythical mythology in the work, combining the reality of our past into the novel.

The ballad of the wall above all, enters the group of the most famous creations of our folkloric opus. The messages that carry these creations are essential to the immortal work of Ismail Kadare, where we will have the opportunity to know how the literary pretexts, artistic artwork, are sometimes realized naturally, and are easily decomposed. Since the myth belongs to oral creation, we have looked at as the author has brought to us in the text, analyzing the differences that appear among these creations without leaving even some important components of the roman.