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FIFTY YEARS OF ARCHIVE PUBLICATIONS IN KOSOVA

One of most important duties of Kosova State Agency of Archives, among preserving and adjusting documents is publishing and bringing them to the attention of the public. Therefore, KSAA has a scientific and professional edition since 1965 called "Vjetari". It publishes articles and studies in the fields of archive and historiography, archive assets and summaries of different archive publications about archives. "Vjetari" magazine is annually published and its articles have a summary in English language (early on use to have in in French as well) attached to it. "Vjetari" has fifty publications until now. At the beginning it was published every two years in Albanian and Serbian language. On its first edition was called: "Buletini/Godisnjak", whereas later on it was named "Vjetari/Godisnjak". Since 2001 is called simply "Vjetari". Between the years 1988 - 2001 due to repressive circumstances installed in Kosova by the Serbian regime "Vjetari" magazine wasn't published. It always had the same cover design except for the colors and contest which obviously did change. "Vjetari" with its fifty years of tradition has played an important role on Kosova's archives. It has had an impact on people's conscience regarding the importance of archives, its preservation and its publications. It has been from the very first publication not only a testimony of increased cultural-education level of its staff but, a real tribunal of conveyance of achievement of Kosova's archives in general. If nothing at all this magazine has orientated scholars' toward archive publications and has created publishing opportunities for authors who later on turned out to be very important. Among those authors there are Albanian names like: Ismet Dermaku, Zekeria Cana, Skender Rizaj, Jashar Rexhepagiç, Ali Hadri as well as foreign authors such as: Andria Laionviç, Kliment Xhambazovski, Zhivko Avramovski, Vasilja Kolakoviç etc.